

ALWAYS

STRAIGHT EIGHTS ♩ = 148

IN MEMORIAM "ABLAKOS" L.D.

KALMAN OLAH

The musical score is written in treble clef with a 2/4 time signature. It consists of eight staves of music. Above each staff are guitar chords. The chords are: G#-, E/G#, Eb/G, C-7, F#-, Db/F, Bb-7, E-7 (circled with an 'X'), A-7, E-7, A-7, G/B, C#-7, F#sus, F#7, B-, G/B, Gb/Bb, Eb-7, F/A, E/G#, C#-7, C#7-9, F#-, B-7, F#-7, B-7, C#sus, C#7-9, F#, F#sus, G#/F#, D-/F#, F#oim, F#, F#sus, G/F#, Bmas7/F#, G#/E, Dmas7, G#oim/D, Dmas7, D-9+5, Dmas7.

42 B^b/D F/D D_{sus} D_{13-9} G_{MA7} $C\#-7$

48 $B/D\#$ E^{\flat} B^b-7 E^b_{sus} E^b-9 A^b_{MA7}

54 $F-9$ D^b_{69+11} $G7/B$ C $F\#-9$ B

60 E^b/G $D\#-7$ $G\#-7$ $D\#-7$ $G\#-$ $G\#-/B^b$ B
 (D.C. AL CODA)

66 $E_{MA7}/G\#$ B^b $D\#$ $D\#7$
 (ENDING)

CODA IS THE PART OF THE FORM!