

VALLEY OF MEGIDDO

♩ = 200 (LATIN)

KALMAN OLAH

(INTRO) 8 PED.

(SWING)

1 2 A $GMA\sharp7-5$ $EMMA\sharp9$ $E\flat MMA\sharp9$

$GMA\sharp7-5$ $EMMA\sharp9$ $A\flat M17$ $GMA\sharp7$

$EM17$ $E\flat M16\flat9$ $GMA\sharp7$ $F\sharp M19$ $C/A\flat$ $A\flat/G$

$FM19$ $F/O\flat$ $DM11\flat$ B $GM11$

$E\flat MMA\sharp9$ $EM16\flat9$ $GM11$ $E\flat MMA\sharp7-5$ $CM\sharp7-5$ $GM11$

$E\flat MMA\sharp7$ $C7-5+9$ $ASUS(9)$ $F7+11$ $D7+11$ $D\flat SUS(9)$ $G/O\flat$

$D\flat SUS(9)$ $D\flat7-5-9$ $D\flat SUS(9)$ (LATIN) SOLO FILL... $G/O\flat$ $D\flat SUS(9)$

$D\flat7-5-9$ $GM11$ $E\flat MMA\sharp7$ $C7-5+9$ $ASUS(9)$ $F\sharp M17+5$ $C\sharp M17+5$ $CM17+5$

$DM11$ $B SUS$ (LATIN) $E\flat/B$ $B SUS$ $B M17+5$ $D\flat/B$

WALLEY OF MEGIDDO

Bped.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with various chords and ornaments.

SOLOS (SWING)

Musical staff with treble clef, key signature of one sharp, and a rhythmic line with slanted strokes. Chords: GMA7-5, EMMA9, EbMMA9.

Musical staff with treble clef, key signature of one sharp, and a rhythmic line with slanted strokes. Chords: GMA7-5, EMMA9, AbM17.

Musical staff with treble clef, key signature of one sharp, and a rhythmic line with slanted strokes. Chords: GMA7, EM17, EbM169.

Musical staff with treble clef, key signature of one sharp, and a rhythmic line with slanted strokes. Chords: GMA7, F#M19, AbMA7+5, FM19, DM113.

Musical staff with treble clef, key signature of one sharp, and a rhythmic line with slanted strokes. Chords: Gm11, EbMA9, EM169, Gm11, EbMA7-5, CMA7-5.

Musical staff with treble clef, key signature of one sharp, and a rhythmic line with slanted strokes. Chords: Gm11, EbM17, C7-5+9, Asus(9), F7+11, D7+11, Dbsus(9) (LATIN).

Musical staff with treble clef, key signature of one sharp, and a rhythmic line with slanted strokes. Chords: G/Ob, Dbsus(9), Db7-5-9 (BREAK.....). TO THE THEME ('A' 'B' WITH 2ND ENDING TO CODA).

Musical staff with treble clef, key signature of one sharp, and a melodic line. Chords: CODA F#M17+5, C#M17+5, CM17+5, Dm11 Rit....., Bsus.